

Nº 12. - CHORUS

"FOR UNTO US A CHILD IS BORN"

Isaiah ix: 6

Andante allegro (♩ = 76)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. Starts with a fortissimo (f) dynamic. The bass line features a steady eighth-note accompaniment.

Second system of piano introduction. Continues the accompaniment from the first system.

A SOPRANO

p

For un-to us a Child is born, un-to us a Son is giv-en, un-to

Soprano vocal line with piano accompaniment. The piano part continues with the accompaniment from the previous systems.

us a Son is giv-en, for un-to

ALTO

TENOR *p*

For un-to us a Child is born,

BASS

Vocal lines for Alto, Tenor, and Bass. The Tenor part begins with a piano (p) dynamic.

Final system of piano accompaniment, concluding the piece.

us a Child is born:

un- to us a Son is giv-en, un- to

B

p For un-to us a Child is born,

us a Son is giv-en: *p* For un-to

B

un- to us a Son is giv-en, un- to

us a Child is born,

us a Son is giv-en, un-to us a Son is

un-to us a Son is giv-en:

C

and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul

C

mf

be up-on His shoul - der, up-on His shoul-der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

cresc.

cresc.

cresc.

cresc.

D *ff*

Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,
 Name shall be call-ed Won - der-ful, Coun - sel-lor,

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace. Un - to
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.
 The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born, un - to us a Son is
 For un - to us a Child is born,

p Un-to us a Child is born,
 giv-en: *mf* and the gov-ern-ment shall

p un-to us a Son is giv-en:

be up-on His shoul -

mf and the gov-ern-ment shall be up-on His shoul - -

cresc. and His Name shall be call-ed *ff* Won-der-ful,
cresc. - der; and His Name shall be call-ed *ff* Won-der-ful,
cresc. and His Name shall be call-ed *ff* Won-der-ful,
 - - der; and His Name shall be call-ed *ff* Won-der-ful,

cresc. *ff*

Coun - sel - lor, The might - y God, The

Coun - sel - lor, The might - y God, The

Coun - sel - lor, The might - y God, The

Coun - sel - lor, The might - y God, The

ev - er - last - ing Fa - ther, The Prince of Peace. For un - to

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace. Un - to us a Child is born,

ev - er - last - ing Fa - ther, The Prince of Peace.

us a Child is born,

For un - to us a Child is born,

For un - to us a Child is born, un - to

un-to us a Son is

un-to us a Son is

us a Son is giv-en:

giv-en: and the gov-ern-ment shall

giv-en: and the gov-ern-ment shall be up-on His shoul - - - der;

be up-on His shoul - - - der; and His

and the gov-ern-ment shall be up-on His shoul-der; and His

and His

and the gov-ern-ment shall be up-on His shoul-der; and His

Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,
 Name shall be call - ed Won - - der - ful,

Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The
 Coun - - sel - lor, The might - y God, The

ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. For un - to
 ev - er - last - ing Fa - - ther, Prince of Peace. Un - to us a Child is born, un - to

us a Child is born,

us a Child is born,

us a Child is born, un - to us a Son is

us a Child is born, un - to us a Son is

giv - en, un - to us a Son is

giv - en, un - to us a Son is

un-to us a Son is giv-en: and the gov-ern-ment, the gov-ern-ment shall

un-to us a Son is giv-en: and the gov-ern-ment shall

giv-en, un-to us a Son is giv-en:

giv-en, un-to us a Son is giv-en:

be up - on His shoul - - - der, and the gov - ern - ment shall
 be up - on His shoul - der, and the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall
 and the gov - ern - ment, the gov - ern - ment shall

be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed
 be up - on His shoul - der; and His Name shall be call - ed

G
ff
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,
 Won - der - ful, Coun - sel - lor,

G
ff

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The might-y God, The ev - er - last - ing Fa - ther, The Prince of Peace, The

The piano accompaniment consists of a right-hand part with a melodic line and a left-hand part with a steady bass line.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

ev - er - last - ing Fa - ther, The Prince of Peace.

The piano accompaniment continues with a similar texture, featuring a melodic right hand and a rhythmic left hand.

The piano accompaniment continues with a similar texture, featuring a melodic right hand and a rhythmic left hand.

The piano accompaniment continues with a similar texture, featuring a melodic right hand and a rhythmic left hand.